

La spagnola

V.Čijara

Allegro

Musical score for the first system of "La spagnola". The score is written for six parts: Voice, Accordion I, Accordion II, Accordion III, Accordion IV, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro". The Voice part is mostly silent. Accordion I and II play a melodic line with triplets. Accordion III plays a harmonic accompaniment. Accordion IV and Bass play a rhythmic accompaniment. The word "Allegro" is written in the Bass staff.

Musical score for the second system of "La spagnola", starting at measure 6. The parts continue from the first system. The Voice part remains silent. Accordion I and II continue their melodic lines with triplets. Accordion III continues its harmonic accompaniment. Accordion IV and Bass continue their rhythmic accompaniment. The tempo "Allegro" is not explicitly repeated in this system.

11

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

17

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

23

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

3

3

3

3

3

28

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

3

3

3

3

3

33

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

38

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

43

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

49

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

55

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

60

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

65

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

71

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

78

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

84

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass