

PRELÜDIA UN FÛGA

PRELÜDIA

Andante (♩ = 60)

p *mp* *p*

mp *p poco a poco cresc.*

e accel. *mf* *f* *ff meno*

mosso *f* *mf*

poco a poco rit.

mp *p* *mp* *p* *pp*

FÜGA

Moderato (♩ = 84)

1 2 3 5 4 1 5 4 3 2 1 2 T. 3 4 5 2 5 3 5 4 2 5 4 5 4 2 3

mp legato *mf*

4 S V 3 2 4 3 2 5 5 3 2 4 5 3 4 3 5 4 3 5

mp *mf* *mp*

T. 4 2 4 3 5 2 5 4 3 5 3 4 2 3 5 3 4 3 5

mf

2 3 5 2 3 2 3 5 2 3 4 5 4 2 4 5 4 3 5 3 4 2

mf

4 3 2 5 3 4 5 4 5 5 4 3 5 3 4 5 3 5 3 4 5 3

mf *mf poco a poco cresc.*

T. 3 2 5 2 5 4 3 4 4 3 5 3 2 3 2 4 5 4 5 3 4 3

This page of musical notation is for a piano piece, likely in G major and 4/4 time. It consists of three systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (*f*) dynamic and includes markings for *mf*, *f*, and *cresc.* (crescendo). A section marked *POCO A POCO* indicates a gradual change in dynamics or tempo. The notation concludes with a fermata over the final notes. The bass line is heavily annotated with fingerings and includes a trill-like figure in the final measure.

System 1:
Treble clef: *f*, *mf*
Bass clef: Fingerings: 5 3 5 4, 4 2 4 5, 4 2 4 3, 2, 3, 4, 5 2 5 4 2 4

System 2:
Treble clef: *mf*
Bass clef: Fingerings: 3, 4, 2, 4, 5, 2, 4, 3, 2, 4, 5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 2

System 3:
Treble clef: *cresc.*, *f*
Bass clef: Fingerings: 3, 4, 5, 3, 5, 4, 2, 4, 3, 5, 4, 2, 4, 5, 3, 4